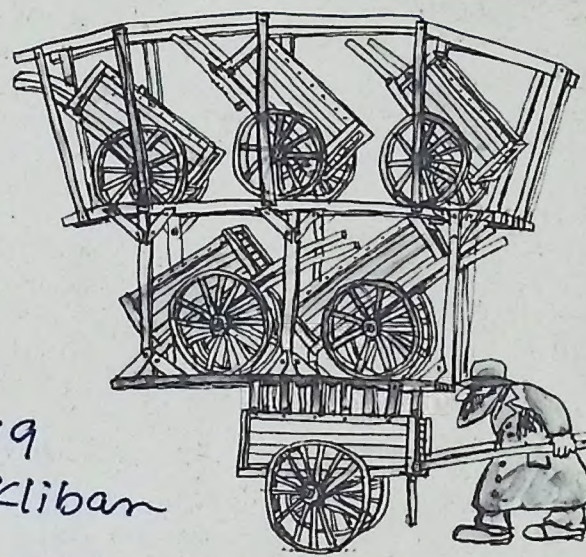


Dinosaurs whisper to us in our sleep.



#21 Sp '79



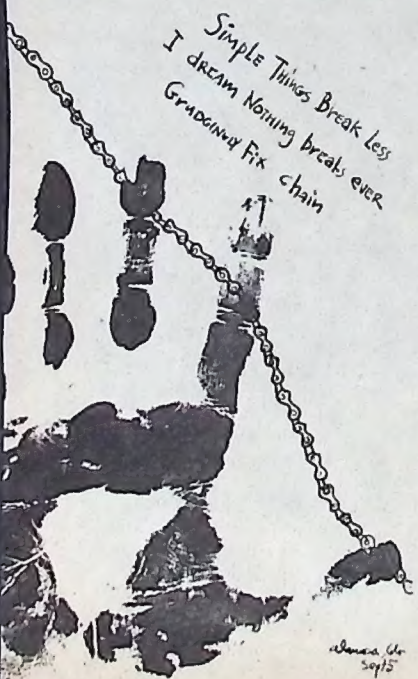
#19
B. Kliban

#16 Win '77



Meridial Gloss

B. Kliban



Simple Things Break less
I dream Nothing breaks ever
Grandma Fix chain



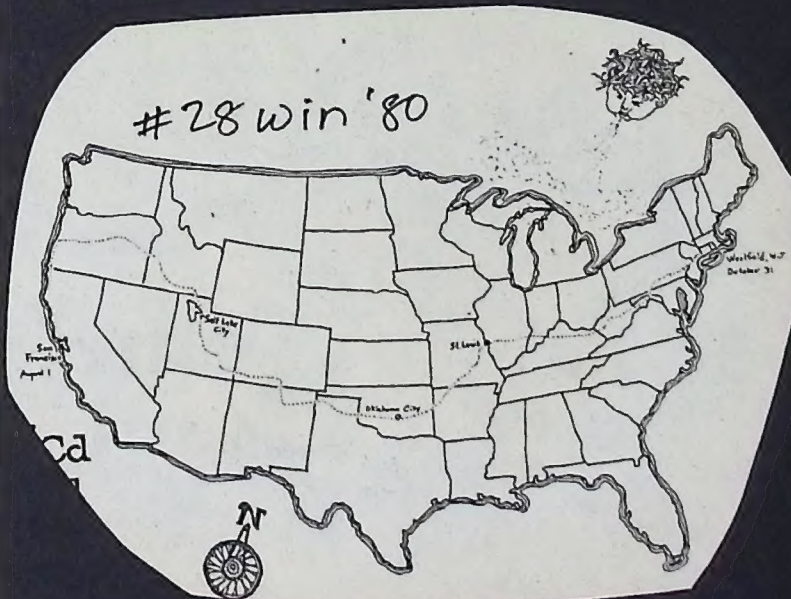
Everyday relic
Smithsonian artifact
Bygone dinosaur

Kevin Kelly

Cut out Silhouette
flicked up from flat
prairie board
Twilight wind flutters



#28 win '80



WEEDS AND WILDFLOWERS

by George Mackley No. 35



FOXGLOVES

FROM THE COLLECTION OF STERLING LIBRARY, YALE UNIVERSITY

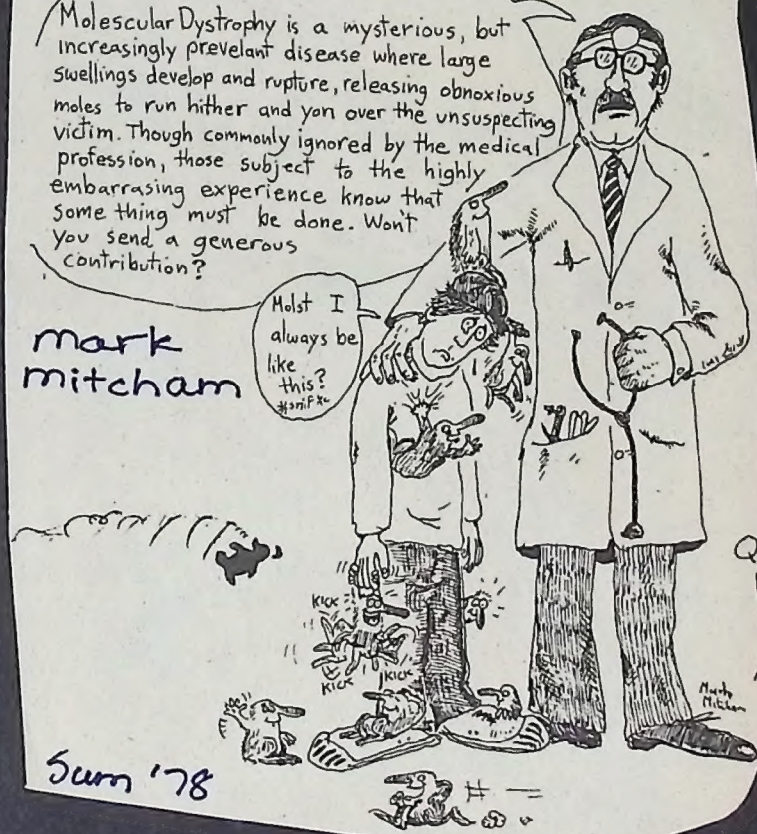
June Leaf
(Szasz article)
Sum '78 #18

Q. What horrible disease does Johnny have?
A. Molecular Dystrophy.

Molecular Dystrophy is a mysterious, but increasingly prevelant disease where large swellings develop and rupture, releasing obnoxious moles to run hither and yon over the unsuspecting victim. Though commonly ignored by the medical profession, those subject to the highly embarrassing experience know that some thing must be done. Won't you send a generous contribution?

mark
mitcham

Holst I
always be
like
this?
#mifx



Sum '78

COW PARSLEY



MOST OF MACKLEY'S WOODCUTS are small, sentimental views of old watermills, canals, and cottages in the English countryside, but the 17 he cut to illustrate Armida Colt's book, *Weeds and Wildflowers*, are something special. Ms. Colt recalls that when her Two-Horse Press (London) first published them in an edition of 250 in 1965, "they were greeted with astonishment that a craftsman of such calibre should still exist in this machine age."

Mackley was born in Tonbridge, Kent, in 1900, and he retired there in 1960. In between, he had a quiet career as a teacher and headmaster at various small English country schools. I don't know if he's still alive — I've been unable to contact him.

Plant portraits carved into plant flesh and printed on sheets of plant fiber: an elegant union of medium and content.

—Robert Horvitz

IS ANYTHING SACRED?

EXPERIENCES OF POWER, POLITICS, AND RELIGION



by William E. Can

Illustrated by Bruce McGillivray



#34

BRUCE MCGILLIVRAY

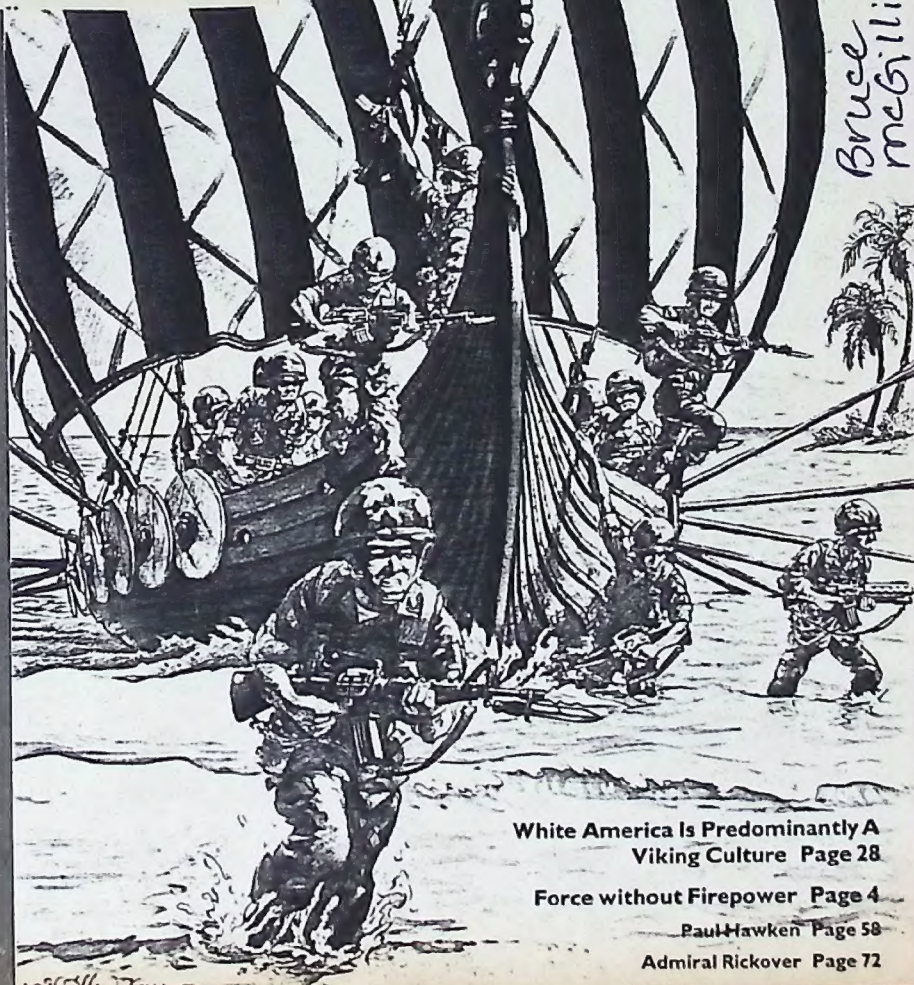
Whole Earth Catalog No. 34 Summer 1982 \$4

EVOLUTION

Quarterly

#34

Bruce McGillivray



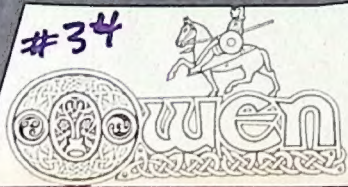
White America Is Predominantly A
Viking Culture Page 28

Force without Firepower Page 4

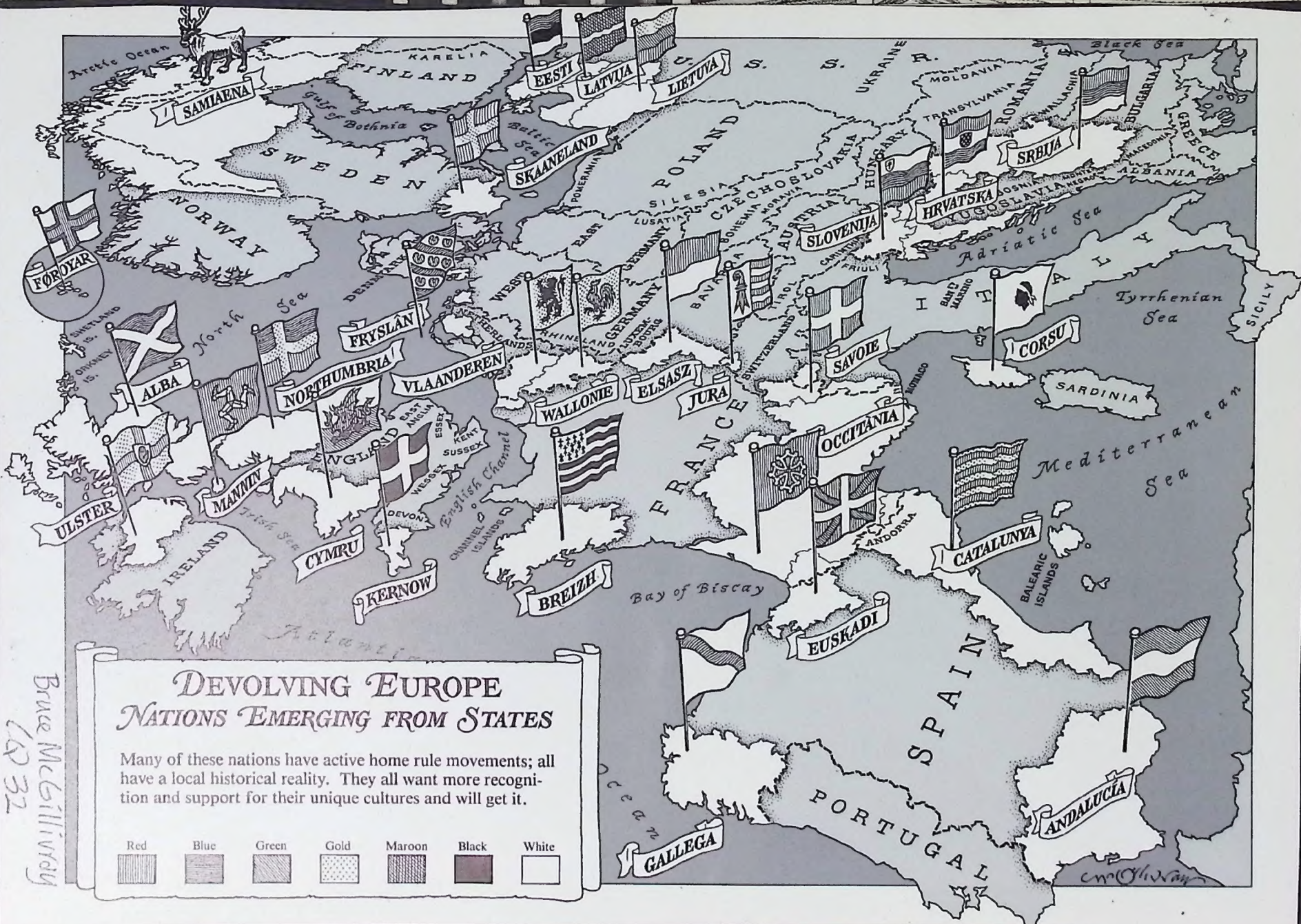
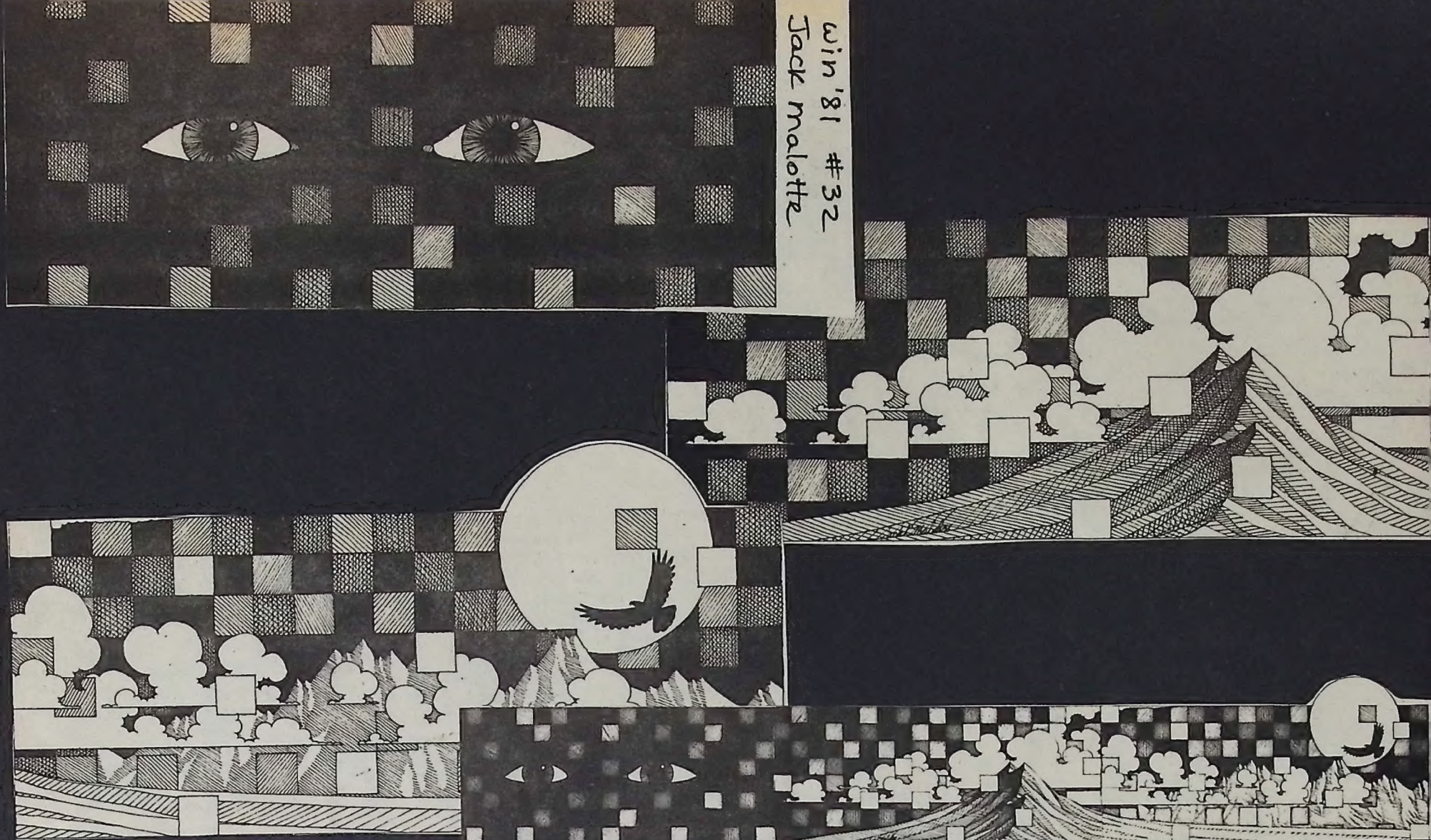
Paul Hawken Page 58

Admiral Rickover Page 72

#34



win'81 #32
Jack malotte



Bruce McGilivray
1982

THE EVOLUTION Quarterly JOURNAL FOR THE EXTINCTION OF SHITTY GRAPHIC DESIGN AND ROMPOUS PROLIX RHETORIC

PERINGUETTI, MOLLURE, HELLER,
SNYDER -
TO SEE MORE, TRY SAYING LESS.

PERHAPS THE GREATEST DISAPPOINTMENT OF THE MANY YOUR 1974 ISSUE HAD TO OFFER IS THE EVIDENCE THE OLD BEATNIK HERES THEREIN GIVE AGAINST THEMSELVES. FOR THEM, IT WILL ALWAYS BE THE EARLY SIXTIES IN AMERICA, NO MATTER WHERE OR WHEN OR TO WHOM THEY SPEAK. IN THOSE EARLY DAYS, YOU COULD GET AWAY WITH ANYTHING, AS LONG AS IT WAS PROTEST AND PRO-LIFE, AND IF ALL YOU HAD FOR MEDIA WAS A MIMEDOGRAPH AND A MAGIC MARKER, YOU WERE CONSIDERED THAT MUCH MORE HONEST FOR YOUR POVERTY.

SO STEWART BRAND, IN A TOUCHING DISPLAY OF ILL-ADVISED HERO-WORSHIP, GIVES THEM THE USE OF HIS

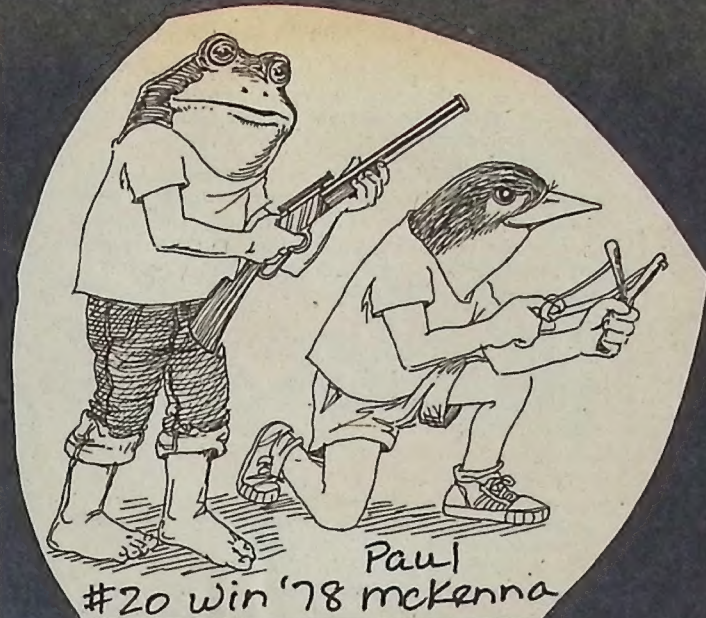
MAGAZINE FOR THREE MONTHS; A SMOOTH, SOPHISTICATED, WELL-DESIGNED PUBLICATION, AND LOOK WHAT THEY DO: THEY TRY TO BRING BACK THE LOOK OF MIMEDOGRAPH AND MARKER.

ONE HUNDRED AND FORTY FOUR PAGES AND ONLY ABOUT A DOZEN ILLUSTRATIONS, AND SMALL ONES AT THAT, MOSTLY NOT ORIGINAL. IN TERMS OF SPACE, NON-VERBAL INFORMATION IN THIS ISSUE COULD COMMAND MAYBE FOUR OF THOSE HUNDRED AND FORTY FOUR PAGES. THE REST IS WORDS WORDS WORDS WORDS WORDS WORDS DRESS RIGHT AND COVER DOWN. THIS FROM COEVOLUTION QUARTERLY.

IT IS A DOUBLE BETRAYAL THAT DOUBLES BACK ON ITSELF. I I, TOO, BELIEVED IN THOSE GUYS. THEY LET US DOWN BAD. IT IS

ALL TOO CLEAR NOW, THAT THE TIMES MAKE THEM MORE THAN VICE VERSA; THEY'RE JUST A BUNCH OF SCHUNKS WHO WOULD HAVE BITCHED AND MOANED ABOUT ANYTHING, ANYWHERE, ANYTIME. THEY CAME UP WITH THE RIGHT THING AT THE RIGHT TIME BY CHANCE. IT'S BADLY OUT OF DATE NOW; THEY HAVE THE MEANS AT THEIR DISPOSAL NOW, AND ALL THEY CAN DO IS THE SAME OLD WHINE. THEIR EYES ARE WELDED SHUT. THEIR MOUTHS ARE WELDED OPEN. THE METAMESSAGE OF THE WHOLE 19TH ISSUE IS A SHOUT, HIGH-PITCHED SCREAM.

I WANTED, WE ALL SCREAMED IN THE EARLY DAYS. BUT IF WE LEARNED ANYTHING, WE LEARNED THAT THE SCREAMING, IN ITSELF,



Paul
#20 win '78 mckenna

WAS NOT VERY EFFECTIVE. TO BE SURE, IT WAS NOTHING TO BE ASHAMED OF, THE TIMES CALLED FOR IT, AND IT IS TO OUR CREDIT THAT WE WERE HONEST ENOUGH TO LET IT OUT.

THE TIMES MAY STILL CALL FOR SCREAMING, AND HYSTERICAL TERRORS OF WORDS WORDS WORDS, BUT ANYONE WHO IS OVER 30 AND STILL SCREAMING IS PROBABLY JUST A SCREAMING ASSHOLE, NOSTALGIC FOR THE WAR AND ALL THAT MEDIA ATTENTION.

BETRAYAL NUMBER TWO IS CHARGED TO STEWART BRAND, WHO IS NOT HONEST ENOUGH TO HAVE SOMEONE AROUND WHO WILL KICK HIM WHEN HE GETS A STUPID IDEA. IS THERE NO ONE ON THE STAFF WHO WILL STAND UP FOR ARTISTIC INTEGRITY? WHO, AFTER ALL, IS RESPONSIBLE

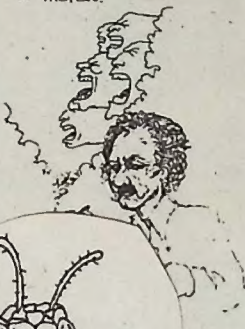
FOR THE VISUAL QUALITY OF THE PREVIOUS THREE ISSUES? ARE THOSE PEOPLE GONE? DID THEY NOT OBJECT TO THIS PEDANTIC TRAVESTY? OR WERE THEY RAILED BY THE BIG NAMES?

10012MCKENPOO 70076 1619
PAUL MCKENNA
649 BROADWAY
NEW YORK, NY 10012

LAST COPY MY ASS. THIS LAST ISSUE WAS NOT A COEVOLUTION, AND YOU ADMIT IT ON PAGE ONE. YOU ADMIT THAT IT IS A "JOURNAL FOR THE PROTECTION OF ALL THINGS" DISGUISED AS A COEVOLUTION NOT EVERY GOD DISGUISE, EITHER. I WASN'T FORTY-FOR A MINUTE.

IF I DO NOT RECEIVE 4 REAL ISSUES, I WILL NOT RENEW. I ABSOLUTELY REFUSE TO ACCEPT ISSUE #19, AND WILL SEND IT IF YOU PAY POSTAGE. -MCKEN

WELL, SO MUCH FOR THAT. CAN'T PAY YOU BACK IN KIND BECAUSE A WHOLE LETTER OF SCREAMING IS JUST TOO HARD ON THEM.



THE REAL TROUBLE IS THAT THE NEXT LOGICAL STEP FOR YOU IS TO SEND OUT A BLANK MAGAZINE SO WE CAN EACH WRITE OUR OWN COEVOLUTION QUARTERLY.

I DON'T WANT TO BE AROUND FOR THAT, THANKS.

OK, IT MARCHES-THIS TIME COEVOLUTION IS DISGUISED AS A 1976 MARCHING MUSIC DIRECTORY!



Paul mckenna
win '79 #24



WE HAVE A SAYING HERE:
FOOL ME ONCE, SHAME ON YOU
FOOL ME TWICE, SHAME ON ME.

I'LL WATCH FOR YOU ON THE NEWSSTANDS, AND IF YOU GET BACK TO THE SAME LOGICAL TYPE OF PUBLICATION I GOT TO LOVE & IDENTIFY AS COEVOLUTION, WELL THEN I'LL GET BACK IN TOUCH.



#20

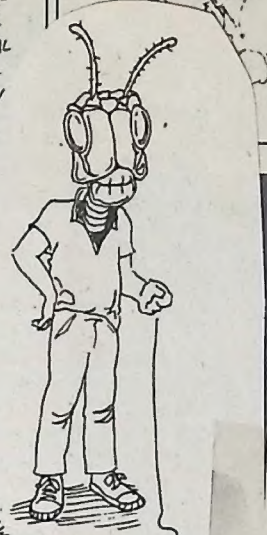
WELL, SHIT. WHAT'S TO BE EXPECTED IN THIS WORLD WHEN A GREAT MAGAZINE TURNS TO TRASH INSTANT AND THE CULTISTS TURN OUT TO BE FELLOWS YOU'D USED TO RESPECT WHAT A BUNCH OF WHOREBAGS!

SO GOODBYE. THERE, I SAID GOODBYE, AT LEAST.

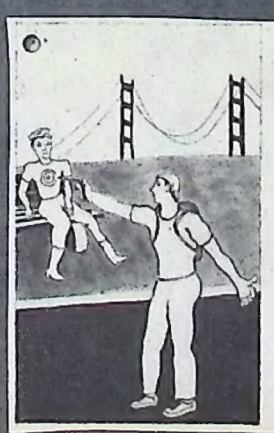


win '78

We were so upset by Paul McKenpoo's remarks that we asked him to illustrate "Promise to the Oriole" (p. 74), which he did. See mckenna -SB



#28 win '80
Steve murray



WITH FEDERAL BUCKS YOU ARE STUCK WHEN YOU ARE BROKE.



WITH LETS YOU CAN SPEND ON CREDIT. ZERO INTEREST



IT'S IMPORTANT TO REMEMBER, WITH LETS, DOLLARS NEVER LEAVE YOUR COMMUNITY. THEY ALWAYS RETURN TO CREATE MORE EMPLOYMENT.

WHAT'S WRONG WITH THE PRESENT ECONOMIC SYSTEM? ... OUR PERSONAL ECONOMIC BUDGET CAN BE VIEWED AS A BARREL.



IT IS THE SAME FOR ANY BUSINESS.

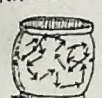
MONEY FROM JOBS AND LOANS ETC...POUR INTO THE TOP. \$\$\$



IT COMES AND IT GOES.

LEAKS (like rent and food) LOWER THE LEVEL TO ANXIOUS BOTTOM.

WHEN YOU CREATE A LOCAL MONEY IT ONLY TRAVELS INSIDE THE BARRELS. NO LEAKS!



IT DOESN'T COME AND GO ... IT STAYS AROUND!

IT HELPS TO ENCOURAGE SHOPPING LOCALLY...AND CREATING TOO. WHAT GOES AROUND COMES AROUND.

OUR COMMUNITY BARREL IS MADE OF MANY SMALL BARRELS



SOME LEAK TO OTHER SMALL BARRELS... AND SOME LEAK RIGHT OUT OF THE COMMUNITY!

CONSIDER BIG LEAKS LIKE DEPT. STORES, FRANCHISES & POWER COMPANIES... ALL LEAKING MONEY TO BIG CITIES AND HEAD OFFICES.



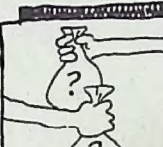
not a get rich quick scheme but with a line of credit and local employment we all get wealthy.



not a charity or social segregation: capitalist and socialist, rich and poor, all can participate.



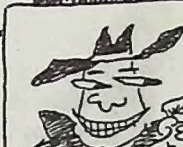
not a replacement for the federal economic system, but works with, and beside it. Encouraging small business enterprise, Adam Smith would love it!



it is not a barter system, because not just 2 people are involved, but many; so it is more flexible.

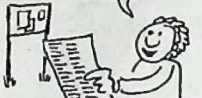


not a pyramid scheme because it is locally controlled and no real dollars are spent (except costs)



not tax evasion scheme; because you must pay income tax on items traded.

i didn't know she made those! just down the road.



NEXT YOU LOOK AT THE COMMUNITY POSTINGS. (bulletin boards and mailed) AND SEE WHAT IT IS YOUR NEIGHBORS HAVE OR WANT.

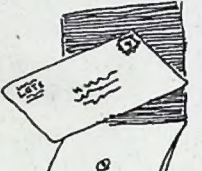
THEN-BY PHONE OR LIVE... YOU MAKE A DEAL, AGREEING ON HOW MUCH LETS DOLLARS AND HOW MUCH FEDERAL DOLLARS. THE BUYER CALLS LETS.

HELLO, 24 HOURS A DAY ANSWERING MACHINE.

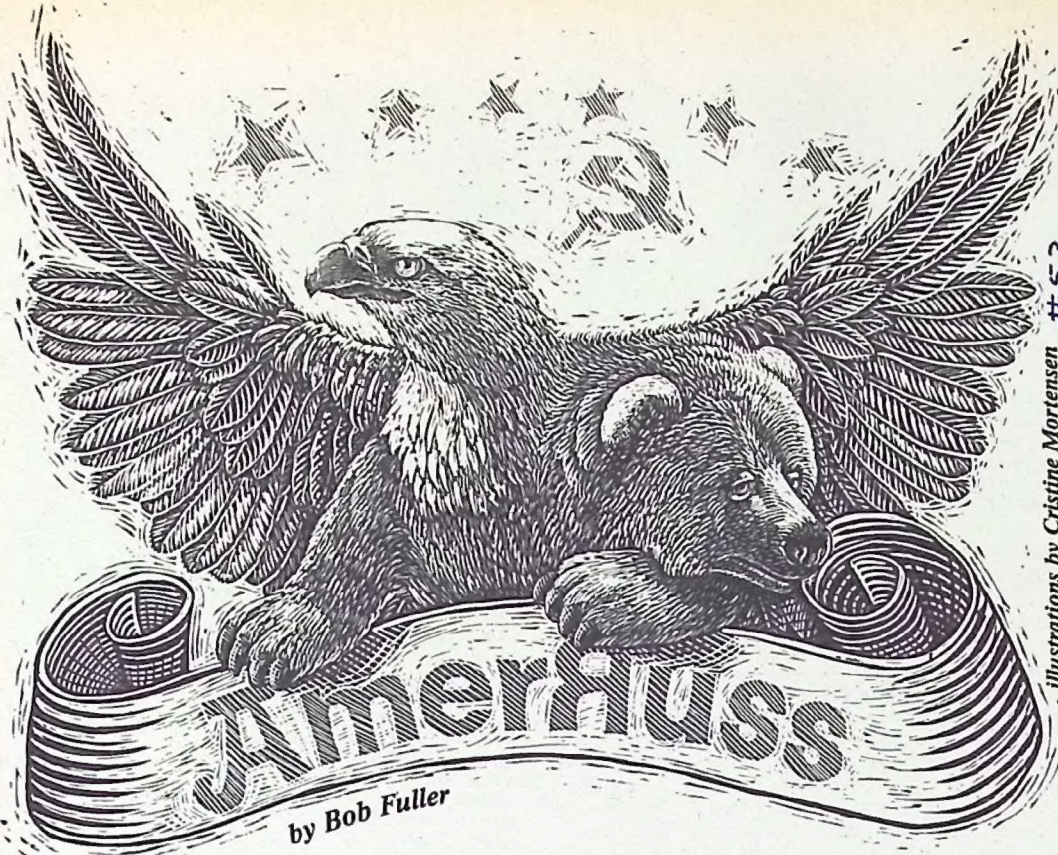


or mail it in!

YOU TELL THE MACHINE WHO FROM, WHO TO, AND HOW MUCH. THE ADMINISTRATION TYPES IT ALL INTO THE COMPUTER PROGRAM.

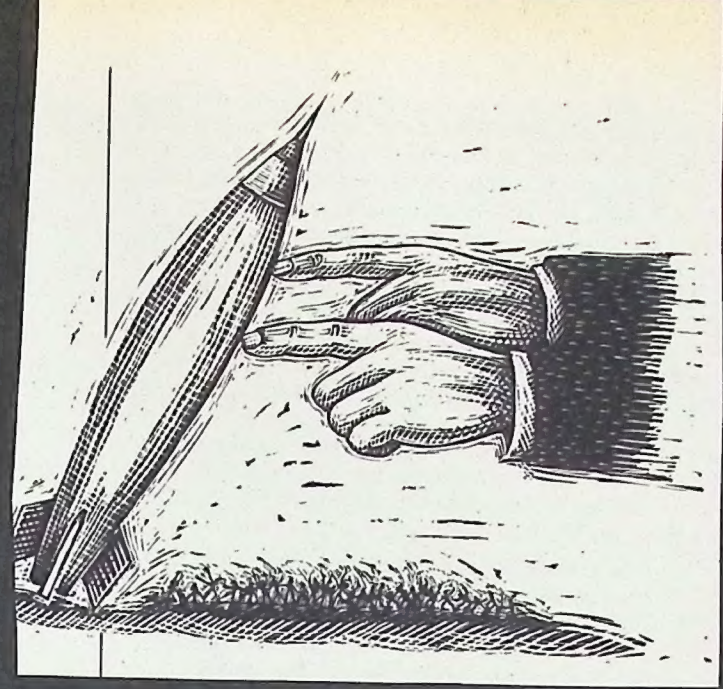


NEXT MONTH RECEIVE YOUR ITEMIZED LIST OF DEALS MADE, YOUR BALANCE, AND NEW LISTINGS.



by Bob Fuller

illustrations by Cristine Mortensen # 53

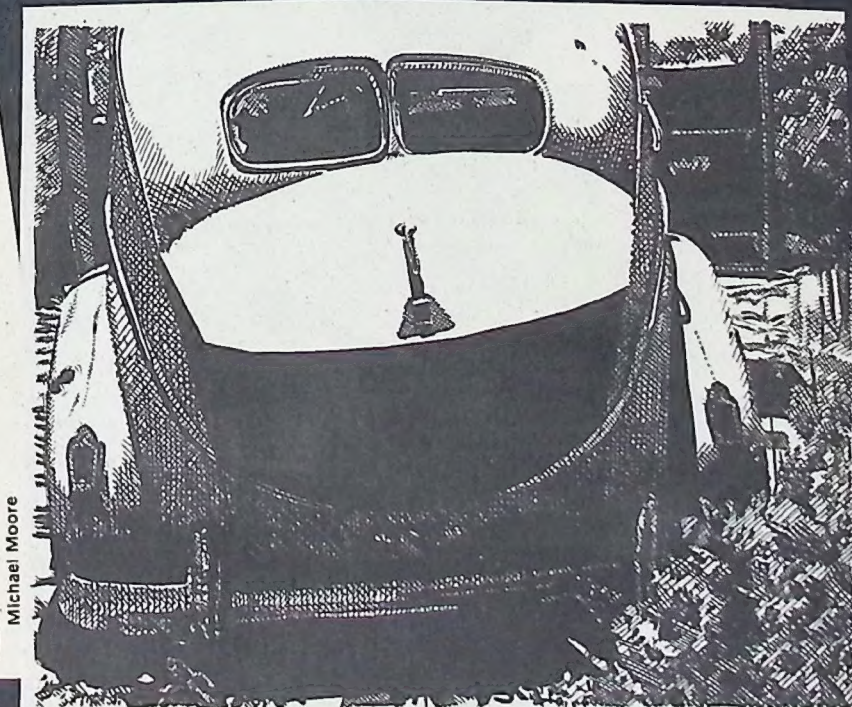
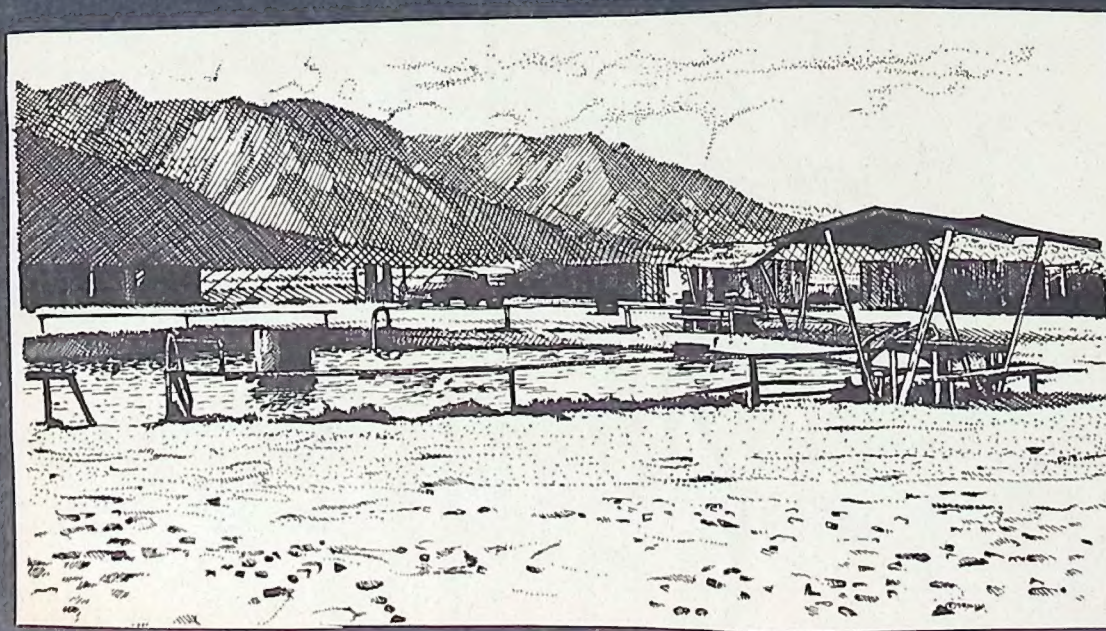
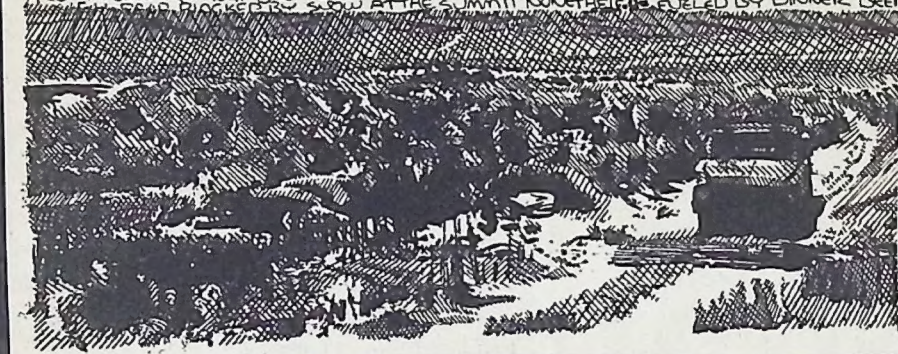
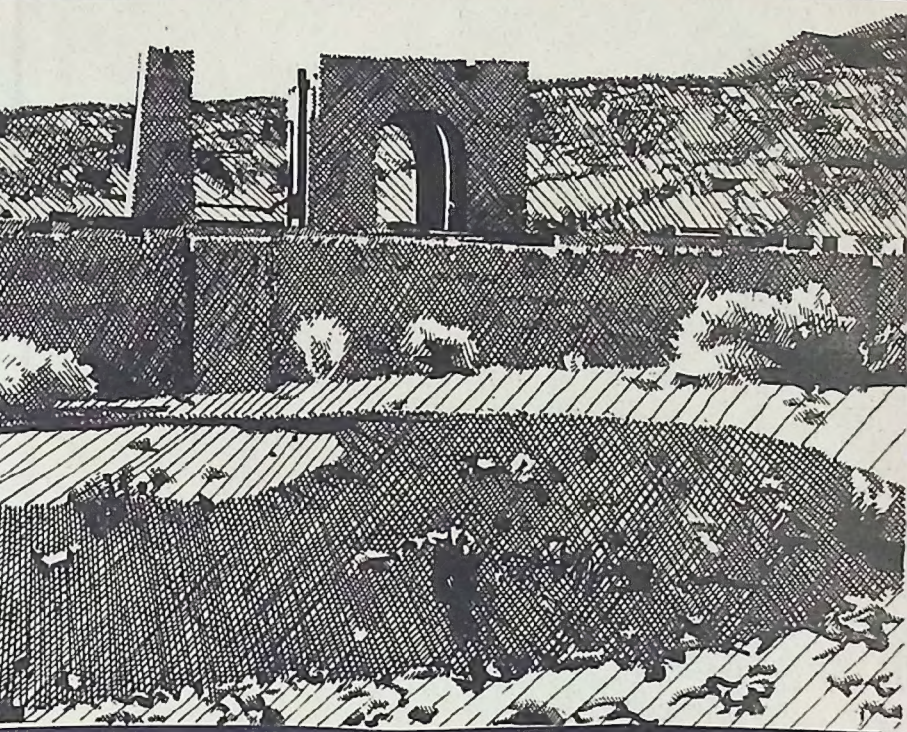




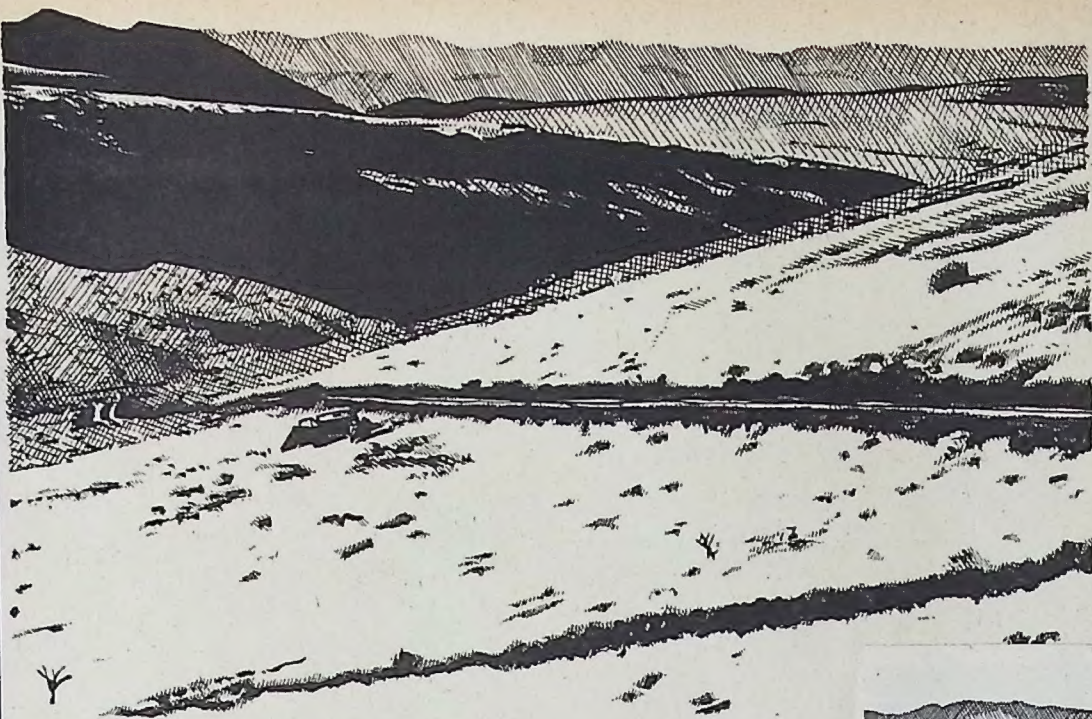
michael moore

#25 SP '80

WE TAKE UP THE THREAD AGAIN AT DANTE'S VIEW, DEATH VALLEY, CALIFORNIA, HAVING SUCCESSFULLY NEGOTIATED THE COAST MOSTLY FROM FIVE ON DOWN, EXTENDED REGISTRATION HASSLES AND PERHAPS OVERELABORATELY REBUILDING THE TWO TOOL BOXES THEN IN APRIL CHIPPING OUT FIRST AND REVERSE ATTEMPTING TO EXIT THE SALINE VALLEY VIA DEVIL'S RACETRACK VALLEY, EVENTUALLY LIMPING OUT TO TOUR DEATH VALLEY AND ONLY BY APPARENT GOOD FORTUNE IN THE TO TONOPAH TO CHARLES APPARENT PEUGEOT DISASTER AND MY APPARENT GOOD FORTUNE IN THE TONOPAH FOUR SPEED TRANNY EVENTUAL DEBACLE AS THE PEUGEOT TOOK A \$3.00 POINTS ADJUSTMENT AND I MISSED GETTING THE FOUR SPEED IN BY REFUSING TO WAIT THREE DAYS IN THE MIZ PAH FOR A \$60.00 BELLHOUSING FROM SF, BUT AFTER A FEW MEALS AT THE LOCAL CHINESE SALOON PAID FOR THE FOUR SPEED AND DRIVELINE STUFF (WITHOUT EXCHANGE ON THE TRANNY) AND STUFF I PAID TO HAVE PULLED AND PUT IN) AND WE WERE OFF FOR THE WINDY REMAIND OF THE TRIP FOR AT RAWHIDE IT SNOWED AND DOWNER WAS FAYED IN A DESPERATE DISPARATE DASH INTO THE TEETH OF THE NEXT UNSEASONABLY LATE STORM. CHARLES MECHANIC FUDGE PLUNKED IN THE TONOPAH TRANNY FOR \$90.00 AFTER I FOUND THE BELL HOUSING DOWN AT DECKER THE WRECKER (AND ALSO A DOOR, UGLY WHITE INSPIRING FILLING AND BEGINNING GREY PRIMERING) AND JUST BEFORE JUNE I MANAGED TO FIX THE ANNOYING VICE OUT OF IT OUT OF IT JUST IN TIME FOR A TRIP OUT WITH BROKER DAVE-L. WINNEM UCCA THE FIRST NIGHT SLIPPING/SLIDING OFF THE BLACK ROCK (UNSEASONABLY LATE SPRING RAINS) AND CHAIN ADAPTATIONS (WORTHLESS FRONT SHOCKS TOO) IN WINNEMUCCA / FREEZING HIGH UP ON HINKEY SUMMIT AND THE NEXT DAY LOST AND SPACED IN THE OUYTHEE EVENTUALLY TO ROME JORDAN VALLEY AND DAVE DROPPED IN ROUSE FOR THE FLIGHT TO SF, ME TO VALE AND SOME SCRUBBY PINES UP AROUND THE MALHEUR RIVER... DAY OF INCREDIBLE RAINS STORMS AND WEATHER GENERALLY FROM HAZLEY LAKE ON DOWN THE CATLOW RIM AND OVER TO FIELDS, DENIO, HOT BOG HOT SPRINGS BATH IN AFTERNOON 12:00 PM, STORM CLEARING AND REFORMING HIGH IN THE TROUT CREEK MOUNTAINS, FRIGHTENING DARKNESS DOLFOURS IN ALVORI NEARLY BLEW IT IN THE MUD OF OVERSHOE PASS AT DUSK BUT SUTHERED OUT FOR NEXT TO MODERNITY... FAILING CUCKSKIN GRADE WELL THE DUMPESS MORNING FOR THE WRIOUS CONGRUENCE OF PETER BERG, IGNORE ALIEN ORDERS (JOB CASSARD) INLENU A BROKEN DOWN SAAB I FOUND WAS ALSO BROKEN THE JH RIGHT FRONT WHEELER GO DOWN TO WINNEMUCCA (NO WICK IN OROVADA AND PARADISE LOOKED UNFROUSING) RIES SO FINALLY DECIDED TO HEAD FOR THE BLACK ROCK AND MEET SPRINGS BATH TRALLY FART AWAY THE AFTERNOON THE NEXT DAY UP AND LOOPING LOOPEO TO LOOKSKIN INTO THE OUYTHEE OUT AT RATTLESNAKE OVEROVERSIDE RECREOSSED THE ALSO TOO POPULOUS SO SLEPT HIGH ON ROUTEAU COUNTRY BESIDE THE WINNEMUCCA TO THE LEANED UP AT ANTELOPE SPRINGS IN HART MOUNTAIN REFUGGE OREGON BEFORE THE A CONFUSED RETREAT BACK DOWN TO CALIFORNIA REMEMBERING IT WAS FRIDAY AND A CONFUSED RETREAT BACK DOWN TO CALIFORNIA REMEMBERING IT WAS FRIDAY AND A



Michael Moore



drawings by Michael Moore

